# S P E C I F I C A T I O N S.

FOR AN

ALTAR AND REREDOS

FOR

ST. CLEMENT'S CHURCH

20th & Cherry Streets

Philadelphia, Pa.

**********

February 17, 1908.

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# S P E C I F I C A T I O N S.

OF LABOR AND MATERIAL required in the erection and construction of an ALTAR and REREDOS for St. Clement's Church at 20th and Cherry Streets, Philadelphia, Pa., in accordance with the accompanying drawings and this specification prepared by, and under the superintendence of-

HORACE WELLS SELLERS, Architect,
1301 Stephen Girard Building,
Philadelphia, Pa.

MATERIAL AND WORK:

The Contractor will provide all material, labor, transportation, scaffolding, implements, utensils and so forth of every description required for the full performance of the work herein specified except as otherwise particularly mentioned.

All labor will be performed in the best manner by skilled workmen, and if the Architect considers any of the Contractor's or sub-contractor's employees to be incompetent, careless or otherwise objectionable, the Contractor upon request of the Architect will remove said employees from the work and will replace them by others acceptable to the Architect.

The entire work both materials, workmanship and rate of progress will be satisfactory to the Architect, and any work or material which in his opinion is not in accordance with the full intention of the drawings and specification, whether affecting the work or not, shall at his request, be removed from the premises and replaced at the Contractor's cost by other material or work acceptable to the Architect.

CO-OPERATION:

The Contractor will co-operate with and assist such other contractors and tradesmen employed on the building, so that as

a whole the work will be finished and complete one of its kind, and he will arrange and carry on his work in such a manner that the co-operating contractors will not be delayed or hindered in the progress of their works. He will be responsible also for the proper adjustment of his work with the work of other contractors, and will do all cutting, fitting and making good after them as may be specified.

LIABILITY:

He will be considered for the purposes of the work herein contemplated as an independent contractor, and as such liable for any or all injury or damage resulting to his employees engaged on or about the erection or construction of said work, and shall provide proper and sufficient safeguards and protection against the occurrence of any accidents, injuries, damages or hurt to any person or property during the progress of the work.

INSURANCE:

It is understood by the Contractor that the work is entirely at his risk until the same has been accepted, and he will be held liable for its safety and shall keep his interest in it insured and will, if required, deposit the policy with the Owner for approval and safe-keeping.

PROTECTION:

During the progress of the work at the building, it will be sufficiently covered and protected from defacement or injury, and the Contractor will be liable for any loss resulting to said work by reason of his failure or neglect to so protect the same.

At any time w[illegible]irected by the Architect, the Contractor will clear out any of [illegible]bish or material that may constitute an

obstruction to the progress of the work, and at completion will clear out and remove from the premises all rubbish and surplus material left by him, repair any damage to his work no matter by whom caused, and leave the work in perfect repair and order.

MODELS:

Before proceeding with the work the Contractor will make under the direction of the Architect, a complete model of the Altar and Reredos of not less scale than 3" to the foot for the proper development of the details not fully indicated on the drawings, and he will make such modifications as the Architect may require in order that the proportions and details may be finally determined to the Architect's satisfaction.

The Contractor will also make full sized models of all statues and of such ornamental details as may be required for the proper execution of the carving, subject to the approval of the Architect.

STONEWORK:

The Altar and base of Reredos will be of red stone as per sample to be submitted to and approved by the Architect, carefully selected and free from defects, of uniform color and quality. Plain faces to be rubbed, bed and build joints dressed smooth for close fitted joints; joints in the Altar table to be invisible if possible; base of Reredos to be ashlar, carefully bonded, and finish with moulded cap.

All stone to be set in non-staining cement mortar, tinted as required.

Carving to be in accordance with detail drawings and models furnished by the Contractor and subject to the Architect's approval.

Provide iron dowels or other suitable means for securing the woodwork of Reredos to the stone capping of the base.

The Altar steps, platform & foundations on which the stone base

and Altar above mentioned are to be built, will be provided under another contract.

WOODWORK:

The Reredos above the stone base will be framed in the strongest manner using sound throughly seasoned chestnut except where constituting part of the exterior finish, in which case quartered oak same as specified for exterior finish shall be used. All framing shall be securely braced, mortised and strengthened with wrought iron straps where necessary in the judgment of the Architect. The whole structure to be securely fastened to the stone base and braced to the rear wall of the building by wrought iron rods as indicated on the drawing or directed by the Architect to meet the conditions at the building.

The back of the Reredos and top of baldachino will be ceiled with 7/8" matched and beaded straight oak boards 6" face, blind nailed. The three central panels on the front face designed to receive the painting are to be three ply yellow poplar veneers, 1-3/4" thick, or stretcher frames of white pine with hard wood wedges, as may be found best suited to the requirements of the painting, the construction to be determined by the Architect.

The folding wings to be made in three thicknesses with flush panelled straight oak core, 1-3/4" thick securely framed: 7/8" back facing to be of tongued and grooved quartered white oak boards and the facing to be quartered white oak of suitable thickness to permit carving in not less than 1/2" relief as directed, glued and put together with concealed joints, and laid offin panels with mouldings as per detail: edges to be faced with 7/8" oak. Front and back facing to be glued and blind nailed to the core.

The wrought hinges for wings will be provided by the Owners but are to be attached ny this Contractor who will be responsible for the proper hanging of the wings and erection of the work.

All face work of the Reredos elsewhere to be quartered white oak carved out of the solid, and the several parts to be made, glued, dowelled and put together securely in the best manner with all proper precautions against shrinkage, cracks and warping.

STAINING, ETC:

All exposed face work to be fumed, stained or treated as directed by the Architect to obtain the desired tint preserving the grain of the wood, and left for treating with color or finish as finally determined.

The back of the Reredos and top of baldachino to be filled and finished with hard oil or wax as may be directed by the Architect.

Back of wings to be stained as specified for face work and finished with wax well rubbed into the surface.

All wood used for face work to be carefully selected best quality clear thoroughly seasoned kiln dried stock, and the entire work to be guaranteed against defects of material and workmanship.